



TOKEN

HUNTER



VOLUME NO. 14 NO. 6

A PUBLICATION OF THE
NATIONAL UTAH TOKEN SOCIETY

DEDICATED TO COLLECTING, RECORDING AND PRESERVING MEDALS, TOKENS AND BOTTLES

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NEXT MEETING

June 1995

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

PROGRAM

SETTING UP FOR THE COIN AND
TOKEN SHOW. WE WILL HAVE
THE PRIZE DRAWING AND FIND
OF THE MONTH VOTE.

*****PRIZES*****PRIZES*****PRIZES*****PRIZES*****PRIZES*****PRIZES*****PRIZES*****PRIZES*****

JUNE GRAND PRIZE.....AMERICAN \$5 GOLD PIECE
 JUNE PROMPTNESS PRIZE.....1945-S WALKING LIBERTY HALF

1883 XF MORGAN SILVER DOLLAR

1889 XF MORGAN SILVER DOLLAR

CARBON EMERY STORES COMPANY/GF 5 STICKS OF POWDER.....	HIAWATHA.....	LR1.\$10-15
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COOK TRANSPORTATION CO./GF ONE FARE.....	LOGAN.....	LR2.\$10-18
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MAN CLUB/REV 5.....	MAGNA.....	UNLISTED
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STATE POOL/GF 5¢ IT.....	MIDVALE.....	HR9.\$35-45
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MORONI CO-OP/GF 25¢ IN MDSE.....	MORONI.....	HR1.\$18-28
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BIG GEORGE POOL HALL/GF 5¢ IT.....	OGDEN.....	LR1.\$ 7-18
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HEMENWAY & MOSER CO./GF \$1.00 IT.....	PEERLESS.....	LR4.\$20-30
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BOOTS COX DAIRY/GF 1 GAL MILK.....	ST.GEORGE.....	OPEN OPEN
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CLAGETT & WOOD/GF 12½¢ CIGAR.....	SALT LAKE.....	HR5.\$20-30
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G.S. WOOD MER.CO./GF 50¢ IT.....	SPRINGVILLE..	HR8.OPEN
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BOTTLES

DR. PETER FAHRNEY & SONS CO..CHICAGO, ILL - SQUARE&OVAL - CLEAR 8 7/8"

R. D. JAYNE & SON - PHILADELPHIA, USA - CLEAR 6½"

FROM THE PRESIDENT



Dear NUTS,

I don't know about you, but I really enjoyed Lee Nelson's talk at our last meeting. He gave us all detailed directions to what he believes is one of Butch Casidy's hideouts. And my nose wrinkled from his description of the burial site for an indian chief.

This month I attended a meeting of the Ogden Coin Club to see if any of them wanted to order some of our NUTS medals. These people get really enthused about a new coin to be minted, just like we do when we hear of a newly discovered site to dig.

Three clubs will be in the joint venture to mint a Utah Centennial Medal. It is time for each of us to think of a design for the medal. According to the rules agreed upon, each of the three clubs will pick a design from those submitted by its members. Then a committee composed of the presidents and the medal chairmen of each club will decide on the final design. I saw some of the first designs submitted to the Ogden Coin Club, and I think we can do much better.

Our own Coin and Token Show will be held at the National Guard Armory this next weekend. Most of our club income comes from this show, so it is important to all of us that it is successful. Thursday's meeting will be held at the armory, and after the prize drawing and the Find of the Month vote, we will set up the tables, tablecloths and display cases. The work goes quickly when everyone helps.

See you at the meeting.

Karen Secor

From The Editor—

I SURE WOULD LIKE TO FIND SOME OLD SPANISH TREASURES, MAYBE A GOLD BAR OR TWO!!! LEE NELSON'S PROGRAM WAS VERY INTERESTING. THERE ARE SO MANY DIFFERENT ITEMS TO COLLECT. YOU ALMOST GOT A SPOOKY FEELING WHEN LEE SPOKE ABOUT ALL THE MARKINGS ON TREES AND BIG ROCKS....THEY WOULD BE VERY INTERESTING TO SEE.... THERE WERE FOUR NEW NUTS LAST MEETING. THEY WERE, KEVIN ANDERSON, PAULA CIABURRI, MIKE VANCHIERE AND DARIN SMITH--WELCOME TO THE CLUB. HOPE YOU ENJOYED THE MEETING. LOOKS LIKE THE WEATHER HAS BROKE AND MAYBE WE CAN GET OUT AND DIG A LITTLE MORE--COURSE A LITTLE RAIN DOESN'T STOP SOME PEOPLE--JUST BUY RAIN GEAR (PER JOE LEWIS). COME AND SUPPORT THE COIN AND TOKEN SHOW--WE WILL NEED HELP SETTING UP AND TEARING DOWN. SEE YOU AT CLUB AND GOOD LUCK DETECTING AND DIGGING!!!!

PS: I THINK THE TICKS ARE GONE BUT THE MOSQUITOES HAVE ARRIVED! WE WENT DIGGING AND JUST ABOUT GOT CARRIED AWAY!!!! ITCHY!!!!

MEMBERSHIP DUES: FAMILY MEMBERSHIP \$15.00 PER YEAR

SINGLE MEMBERSHIP \$10.00 PER YEAR

SEND TO NUTS/1123 EAST 2100 SOUTH/SALT LAKE CITY, UT 84106

FROM THE WAGONMASTER, JERAL SMITH



FOM TREASURE HUNTER OF THE YEAR SCOREBOARD

BRUCE DUGGER.....	93 POINTS
JERAL SMITH.....	65
JASON CONNELLY.....	55
CHRISTIAN BENSON.....	52
JIM JEFFERIES.....	41
ALAN AITKEN.....	31
RICHARD CONNELLY.....	28
ROBERT HERMANSEN.....	27
SARAH LEWIS.....	25
JIM LIDDIARD.....	15
TIM ROSE.....	15
MEL MILGRAM.....	14
RALPH GOLD.....	11
ANDREW BENSON.....	11
JOHN JAMES.....	8
JAYSON HARRIS.....	7
ZACK MILGRAM.....	7
DIANE NICEWINTER.....	6
TIM ZUVER.....	5
JULIE GOLD.....	4
RICH SECOR.....	4
ANN CARDON.....	4
MIKE VANCHIEVE.....	4
MICHELLE JEFFRIES.....	3
MARY SMITH.....	3
MARY LIDDIARD.....	2
MEL BEESLEY.....	2
KAREN SECOR.....	2
BILL BROWN.....	1



MARBLES ARE MY GAME
BY
JOE LEWIS

I FIRST HEARD ABOUT THE 'NUTS' CLUB WHEN SARAH'S FRIEND TOLD HER THAT SHE WORKED WITH DIANE NICEWINTER, WHO WAS A MEMBER OF THE 'NUTS' CLUB. THIS CLUB WOULD GO DETECTING AND DIGGING IN OLD GHOST TOWNS IN SEARCH OF OLD COINS AND TOKENS. I HAD NEVER HEARD OF TOKENS BEFORE BUT FINDING SOME OLD COINS SOUNDED INTERESTING.

I GOT IN TOUCH WITH DIANE AND SHE SAID THAT HER HUSBAND BILL AND SISTER JOLENE AND HERSELF WERE PLANNING A TRIP TO SPRING CANYON (CARBON COUNTY) AND INVITED SARAH AND I TO GO ALONG. DIANE SAID WE WOULD NEED A SCREEN OR METAL DETECTOR TO FIND TOKENS. I HURRIED AND BUILT A SCREEN AND GRABBED OUR METAL DETECTOR AND WE WERE OFF TO FIND SOME TREASURES!!

DETECTING WAS A WASTE OF TIME SO I ASKED DIANE HOW DO YOU KNOW WHERE TO SCREEN. SHE TOLD US TO LOOK FOR OLD FOUNDATIONS OR ASH PILES. WE STARTED TO DIG AROUND THIS OLD FOUNDATION AND AFTER A COUPLE OF SCREENS WE HAD FOUND SOME MARBLES. I WASN'T TO EXCITED ABOUT ONLY FINDING MARBLES BUT SARAH WAS--SHE HAD PLAYED MARBLES AS A KID. AT LEAST WE WEREN'T GETTING SKUNKED!! IT SEEMED LIKE NO MATTER WHERE WE DUG IN THAT AREA WE WOULD FIND MARBLES. WE DUG, AND DUG, AND DUG--WHEW!

ONE THING THAT I HAVE LEARNED ABOUT DIGGING IS DON'T STOP UNTIL YOU HAVE SCREENED THE WHOLE PILE. ONE TIME I DID NOT FINISH A PILE AND ON A WHIM I RETURNED TWO YEARS LATER AND FOUND TWO MUTUAL POOL HALL/RAINS, UTAH TOKENS PLUS MORE MARBLES, WHICH WERE JUST AS IMPORTANT TO ME AS THE TOKENS WERE.

IT ALSO SEEMED LIKE WHEN WE WENT TO DIFFERNT LOCATIONS WE WERE FINDING DIFFERENT KINDS OF MARBLES. THE DIFFERENCE BEING THE TIME PERIOD OF THE TOWN. THE OLDER, THE BETTER. YOU DON'T FIND AS MUCH IN AN OLDER TOWN, BUT WHAT YOU FIND IS BETTER. I HAVE FOUND SOME GREAT MARBLES.

MY MOST VALUABLE MARBLE WAS FOUND IN SILVER CITY, UTAH WHEN I WAS WALKING ON A TRAIL THROUGH WHAT ONCE WAS A PASTURE AREA. I BELIEVE THIS TRAIL COULD HAVE WENT FROM THE TOWN TO THE OLD SCHOOL HOUSE. I NOTICED A BROWN BENNINGTON AND WHEN I BENT DOWN TO PICK IT UP I NOTICED ANOTHER MARBLE NEARBY. THIS WAS A STRIPED SWIRL GLASS MARBLE BUT SOME OF THE STRIPES WERE SHINY METALIC. I HAD NEVER SEEN ANYTHING LIKE IT BEFORE. SINCE THIS MARBLE WAS SO UNUSUAL FROM ALL THE OTHERS I HAD FOUND I DECIDED TO ASK SOME OTHER DIGGERS AND DEALERS WHAT IT WAS AND THE VALUE. I WAS TOLD THE MARBLE WAS A GREEN TRANSPARENT LUTZ AND PROBABLY WAS MADE IN THE LATE 1800'S OR EARLY 1900'S. I WAS OFFERED FROM \$5.00 TO \$70.00 FOR IT. COME TO FIND OUT THE LUTZ IS WORTH AROUND \$200.00. I NOW WAS GOING TO BE A SERIOUS COLLECTOR OF MARBLES. I STILL HAVE THE LUTZ IN MY COLLECTION AND IT'S NOT FOR SALE.

I ALWAYS ASK AT ANTIQUE SHOPS, SWAP MEETS AND GARAGE SALES IF THEY HAVE ANY MARBLES FOR SALE. YEARS BACK I WOULD RUN ONTO SOME GREAT BUYS SINCE ALOT OF PEOPLE DIDN'T THINK ABOUT COLLECTING MARBLES--TIMES HAVE CHANGED AND MARBLES ARE BECOMING MORE SCARCE. PEOPLE HAVE LEARNED THAT MARBLES ARE QUITE COLLECTABLE.

SO, THE WAY I LOOK AT IT, IF I WANT TO FIND SOME GOOD, OLD, CHOICE MARBLES WITHOUT SPENDING A FORTUNE, I'LL BE BREAKING MY BACK DIGGIN' AND EATTIN' SOME DIRT!!!!

Q & A format aid to new members

Many clubs share a common problem; their membership is so widely divided in token knowledge that their members range from collectors of many years standing to the beginning collectors who are trying to get just the basic knowledge. I am listing the below questions and answers to help the new members in their collecting and maybe refresh the memories of the other members. Speaking for myself, I'm glad this wasn't a test!!

(Sarah)

1. What is a token? (A) A token is a medium of exchange for a stated value or service and advertising. It has a non-government issue mainly in coin form.
2. What are Civil War Tokens? (A) Civil War Tokens were private issue during the American Civil War, due to coin shortages. Issued by local merchants in 1861, they were repealed by Act of Congress in 1864.
3. What are Hard Times Tokens? (A) Hard Times Tokens were issued during the 1830 - 40's and had a catch-work of Political and Satirical overtones. They circulated at a time when banks fell on Hard Times.
4. What is a fantasy? (A) Refers to a piece that is not genuine.
5. What is a Counter Stamp? (A) It is a mark made over the original.
6. What is meant by Obverse? Reverse? (A) Obverse means front and reverse means back.
7. What is a planchet? (A) Planchet is the coin that has been cut out, prior to its going under the die press.
8. What is a Scrip? (A) Scrip is paper tokens.
9. What is meant to Toned? (A) Toning is the natural condition of a token, medal, etc., due to aging.
10. What is meant by Mint Lustre? (A) The original shine on a token, etc., as seen in the minting process.
11. What is a Maverick? (A) Maverick means a token whose origins are not known.
12. What does AL mean? (A) AL means Aluminum.
13. What does BR mean? (A) BR means Brass.
14. What does MM mean? (A) MM is a metric system measurement of Millimeter used to describe the size of tokens, etc.
15. What does OCT mean? (A) OCT means Octagonal, describing an eight sided token.
16. What does RD mean? (A) RD means round.
17. What does TRI mean? (A) TRI means Triangular, a three sided shape of a token.
18. What does WM mean? (A) WM means white metal to describe a white or silver appearance on a token.
19. What does GF mean? (A) GF means Good For, referring to the information about to be described on a token.
20. What does IT mean? (A) IT means In Trade.
21. What does C/O mean? (A) C/O means Cut Out, referring to the portion of a tokens' middle that has been removed.
22. What is a Rarity Scale? (A) Rarity Scale refers to numbers 1-10 indicating the known amount of a kind or type.
23. What does C.C.C. mean? (A) Civilian Conservation Corp.
24. What does the work Vecturist mean? (A) Vecturist means the collector of Vecture: these are transportation items, mainly tokens.
25. What does the SL stamp mean? (A) Salt Lake Stamp Company.
26. What is EXOMUMIA? (A) Term used to describe items indirectly related to the field of Numismatics.

27. What is a token that advertises a merchant and his address but does not have a specific value stated on it called? (A) Store Card.
28. What does B.P.O.E. mean? (A) Benevolent Protective Order of Elks.
29. What does F.O.E. mean? (A) Fraternal Order of Eagles.
30. What does RAM mean? (A) Royal Arch Masons.
31. What is a Medal? (A) A piece of metal struck to describe a person or event.
32. What is a Medallion? (A) A commemorative of an event or theme.
33. Name 5 token specialties. (A) For example, saloon tokens, dairy tokens, billiard tokens, co-op tokens and Mormon Temple tokens.
34. Name 5 medal specialties. (A) For example, moonlanding medals, Utah State Fair medals, Expo medals, Civil War medals and Pony Express medals.
35. Is it permissible to clean a token? (A) Yes.

VOLUNTEERS STILL NEEDED TO HELP FOR THE COIN SHOW: CALL BOB CAMPBELL 467-8636 TO SIGN UP. THANKS!!!! HELP IS NEEDED AFTER THE MEETING THURSDAY TO SET UP THE TABLES FOR THE SHOW. ALSO, DURING THE SHOW HELP WILL BE NEEDED FOR THE HOSPITALITY TABLE, AND AFTER THE SHOW SUNDAY FROM 3:00 TILL ABOUT 5:00 HELP IS NEEDED TO STACK TABLES AND SWEEP UP. THE COIN SHOW IS THE MAIN MONEY MAKER FOR OUR CLUB, PLEASE GIVE US YOUR SUPPORT.

SALT LAKE COIN and TOKEN SHOW

JUNE 23, 24 & 25

National Guard Armory #2

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SPORTS CARDS AND HAND HELD COLLECTIBLES**



NATIONAL UTAH TOKEN SOCIETY
SALT LAKE CITY COIN AND TOKEN SHOW
EXHIBITION RULES AND REGULATIONS

1. Exhibits must be entered in one of the following categories
 1. Tokens and Medals
 2. U.S. and/or Foreign coins
 3. Currency and Scriptophily
 4. Junior
 5. Hand-held collectables (other than those listed previously)
2. The point system used in the judging of the exhibits are as follows:
 - 35 pts.....Information measured in terms of educational value to the viewer.
 - 30 pts.....Arrangement and Originality, Manner of Presentation.
 - 15 pts.....Completeness, Range, Scope and Variety of Coverage shown by the exhibit
As it relates to the exhibit title or theme.
 - 10 pts.....Condition, Quality of exhibit material compared to the highest known quality of like material.
 - 10 pts.....Rarity considering condition of exhibit material.
3. Awards will be given by the Exhibit Chairman to 1st and 2nd places in each category, People's Choice, and Best of Show. All other exhibitors will receive a participation award.
4. Exhibitors must be a member of one of the Utah Coin Clubs. Exhibitors may have only one (1) exhibit per exhibitor. Entries will be accepted on a first-come, first-reserve basis according to these rules until all available space is allocated. Applications will be accepted until ONE (1) DAY before the show begins.
5. Exhibits must be set up by 10:00 A.M. on the first day of the show (June 23, 1995). Take down and Clean-up may begin at the earliest TWO (2) HOURS before the show ends and must be complete at the latest ONE (1) HOUR after the show ends. The show will end June 25, 1995 at 4:00 P.M.

(Please Print)

APPLICATION TO EXHIBIT

I, _____, am a member of _____ (Utah Coin Club) and I wish to exhibit in the **SALT LAKE CITY COIN AND TOKEN SHOW**. I agree to follow the above mentioned rules and regulations. I understand the neither the National Utah Token Society, its members, nor its officers are liable for any loss of damage to my exhibit.

Category Entered: (check one) #1 _____ **#2** _____ **#3** _____ **#4** _____ **#5** _____

Size of exhibit or other special requirements: _____

Check one: I need a case : _____ # of cases needed.(size: 22"X 34") I do not need any cases: _____

Mail to:
EXHIBIT CHAIRMAN
NATIONAL UTAH TOKEN SOCIETY
1123 E. 2100 S. S.L.C. UTAH 84106

Signature: _____
Address: _____
Date: _____ / _____ / _____

~~SOMETHING TO~~ THINK ABOUT

LITTER.....LITTER.....LITTER.....LITTER.....LITTER.....LITTER.....LITTER

If no one disposes of it properly, some of that trash is going to be around for a long time. How long? The answer may surprise you!

Cigarette butts.....	1-5 years
Aluminum cans.....	80-100 years
Glass bottles.....	1 million years
Plastic bags.....	10-20 years
Nylon fabric.....	20-30 years
Leather.....	Up to 50 years
Tin cans.....	50 years
Plastic six-pack holders.....	100 years
Plastic bottles.....	Indefinitely

Even orange and banana peels can last as long as a couple of years. So, the next time you see a bit of litter, ask yourself, "Would I like for that to be here for another year..ten years...100 years...even a million years?" Sure, someone else put it there, and maybe someone else will pick it up, too. But why take chances? Besides, you might be lucky like the gentleman I read about who saw a man kick a cigarette pack aside and when he got to it, he picked it up and out fell a lighter. He opened the pack and found a U.S. \$50 bill inside, along with a pair of earrings. And the same guy was detecting on the beach and dug up a pop can. Apparently, someone had buried this "soda bank" and either forgot about it or couldn't find it again. Well, to his amazement, inside of the can was \$8.20 in change, a U.S. \$20 bill, a watch and one earring. That's the kind of litter I'd like to find!! Always can use a little extra cash.....Remember, if you pack it in, pack it out.....

I SAY JOSEPH, TELL ME--IS IT TRUE YOUR WIFE IS EDITOR AND PRAYS DAILY FOR ARTICLES FROM ANY "NUT" FOR THE TOKEN HUNTER???

WILLIAM, IT'S TRUE. SHE DOESN'T KNOW WHAT TO DO! THERE HAS TO BE A STORY, SOMEONE WANTING TO SHARE THEIR GLORY. IF THEY WOULD--- JOLLY GOOD!!!!



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